

TELEPHONE—GERRARD 4725.

SALE No. 6198

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings
ENGRAVINGS AND PRINTS

*By Direction of the Executors of the late Colonel Herbert Cromwell Collier
and removed from 6, Chester Square, S.W. ; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 19th, 1925,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1,

Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—4742-25

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 19th, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 The Statutes at Large from Magna Charta and a folio of prints, various
 - 2 The Battle of the Nile, by CHESHAM, after ANDERSON, *a set of 4, unframed*
 - 3 Portsmouth in the Last Century, *lithograph, in colours, ditto*
 - 4 A pair of Coloured Engravings, by C. TURNER
 - 5 A pair, of Circular Stipple Prints, in colours, and a pair after MORLAND, *ditto, 4*
 - 6 "1815," by JULES JACQUET, after CATON WOODVILLE, and 10 others, 11, *ditto*
 - 7 The Arrival of the Guests, by J. JACQUET, after MEISSONIER, and 5 others, 6, *ditto*
 - 8 Lady Hamilton as "Supplication," by T. APPLETON, after ROMNEY, and 12 others, 13, *ditto*
 - 9 The Duchess of Rutland, by E. STAMP, after REYNOLDS, and 12 others, *in colours, 13, ditto*
 - 10 Mrs. Bulteel, by T. PAYRANY, after DOWNMAN, and 11 others, *in colours, 12, ditto*
 - 11 Six Prints, a silkwork picture, and a sampler
 - 12 St. Mark's, Venice, by A. H. HAIG, *proof etching*
 - 13 A pair of Stipple Prints, in brown, after KAUFFMAN, and 2 other prints, *in colours, 4*
 - 14 Three Mezzotint Portraits
 - 15 Five Prints and 5 etchings, 10
 - ~~16~~ Rustic Scenes, *mezzotints, in colours, 2*
 - ~~17~~ The Rt. Hon. W. E. Gladstone, by BARLOW, after MILLAIS, *mezzotint*
 - ~~18~~ The Fisherman's Son, Hartlepool, and The Shrimp Seller of Hartlepool, *stipple, in colours, a pair, and 3 others, ditto, 5*
 - 18A The Procession of Edward VI. to the Tower of London
- 161

By Direction of the Executors of the late
Colonel HERBERT CROMWELL COLLIER, and
removed from 6, Chester Square, S.W.

ENGRAVINGS.

LOT

- 19 A Woodland Scene and Figures, *mezzotint*, and La Cruche
Cassée, after GREUZE, 2 45/-

WATER-COLOUR DRAWINGS.

By or attributed to

C. KINNAIRD.

- 20 Canterbury Cathedral, and A Landscape and Sheep, G.
LESLIE, 2 38/-

M. CORBAN.

- 21 A Landscape and 3 others, 4 28/-

UNKNOWN.

- 22 A Military Subject 14/-

PICTURES.

S. J. DU TAIT, after A. C. Gow. 53/-

- 23 Cromwell at Dunbar

J. WILSON.

- 24 Off Portsmouth 21/-

G. SHALDERS.

- 25 Near Dorking, Surrey 72/6

G. JONES.

- 26 A Continental Scene 65/-

HARRY HALL, 1885.

- 27 "Isonomy" and "Ormonde," a pair 53/-

M. P. PRATT, after J. CHARLTON.

- 28 The Charge of the 17th Lancers at Balaclava at W. Leigh

A. M. ROSSI.

- 29 "On Guard," The Spinning Wheel, H. PARKS, and 3 others, 5 60/-

W. C. KNELL.

- 30 Off Portsmouth, a pair 42/-

By or attributed to

LOT

H. W. BELL.

- 31 "When the Winds are at War with the Ocean," and Coast Scenes, with Boats and Figures, J. WILSON, *a pair*, 3

W. C. KNELL.

- 32 Shipping off Portsmouth, *a pair*

J. D. HARDING.

- 33 A Coast Scene and Figures, Isle of Wight

SIR G. KNELLER.

- 34 Portrait of a Lady in pink and yellow Dress

ITALIAN SCHOOL.

- 35 The Magdalene with a Skull and The Reading Magdalene, 2

E. HOLLY, 1875.

- 36 "Limerick," A Figure Subject, and 2 others, 4

F. DE FOUCHIER.

- 37 A Woodland Scene and Figures and 2 others, 3

D. MYTENS.

- 38 Portrait of Oliver Cromwell in Armour, *on panel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

- 39 Antwerp Cathedral

P. MALLET.

- 40 The Poppy Field

ENGLISH SCENE.

- 41 Poultry and A River Scene, 2

ENGLISH SCHOOL.

- 42 Horses and Grooms in Landscapes, 2

H. ANDREWS, 1867.

- 43 A Village Merrymaking

CARRUTHERS GOULD.

- 44 Cannon Street Station

HALS.

- 45 The Merry Party

By or attributed to

LOT

J. RICHARDON.

46 Portrait of Matthew Prior in black Dress and Turban seated

W. HOARE.

15. 47 Portrait of Dr. Battie in brown Coat, holding a Medical Treatise

J. R. SMITH.

48 Portrait of Mrs. Ward in black Dress and Hat seated outside a Cottage, *water-colour*

ENGLISH SCHOOL.

49 Figure Subjects, *a set of 4*

G. ARMFIELD.

50 Dogs in a Landscape and 2 others, 3

L. HERMANN.

51 Antwerp and companion, *a pair*

DUTCH SCHOOL.

52 A Landscape, with Buildings and Figures, *on panel*, and 2 others, 3

UNKNOWN.

53 Portrait of a Boy and 2 others, 3

F. ZUCARELLI.

54 A Landscape and River Scene, with Buildings and Sportsman, and A Landscape, with Figures and Goats, *unframed, a pair*

F. ZUCARELLI.

55 A Landscape and River Scene, with Buildings and Figures, *ditto*

SCHOOL OF REMBRANDT.

56 Heads of Old Men, *on panels, a pair*

ITALIAN SCHOOL.

57 The Road to Calvary

D. SHERRIN.

58 Landscapes, *unframed, a pair*

J. HADLEY.

59 Landscapes, *ditto*

C. F. ALLTON.

60 Rowsley, Derby, 3 other water-colour drawings, and 2 prints, 6

By or attributed to

LOT

M. C. LUDOVICI.

- 61 Chrysanthemums in a Jar, and Chrysanthemums, E. L.
WOOLHOUSE, 2

ENGLISH SCHOOL.

- 62 A Coast Scene, with Buildings, Boats and Figures, and 2
others, 3

W. HENDERSON.

- 63 The Benevolent Cottagers and 3 others, 4

C. JANSSENS.

- 64 The Chess Players

J. ZOFFANY.

- 65 Portrait of James Brindley, Esq., the celebrated Engineer,
in grey Coat and white Cravat

ENGLISH SCHOOL.

- 66 Three Soldiers reading the " Weekly Despatch "

UNKNOWN.

- 67 Chinese Interior and Figures, *a pair*

HARRIET GOULSMITH.

- 68 A View in Regent's Park

ENGLISH SCHOOL.

- 69 A Coast Scene, with Ruins, Boats and Figures

DUTCH SCHOOL.

- 70 A Vase of Flowers in a Painted Oval

UNKNOWN.

- 71 A Continental Market Place

F. H. MANS.

- 72 A Village on a River, with Boats and Figures, *on panel*

P. POTTER.

- 73 A Landscape and Cattle, *ditto*

S. KENDRICK.

- 74 " Her Choice "

G. ROBERTS.

- 75 The Gleaner and A View in Jersey, F. J. SANG, 2

HUGHTENBURG.

- 76 A Cavalry Skirmish

By or attributed to

LOT

E. HAYES.

- 77 Shipping off the Coast, *water-colour*

J. G. SMETZ, 1855.

- 78 Mother and Child in a Landscape, *ditto*

ENGLISH SCHOOL.

- 79 Portraits of a Lady and a Gentleman, *ovals, on copper, a pair*

J. F. HERRING, Senior.

- 80 Annette in a Stable, *on panel*

J. SYER, 1862.

- 81 A View in the Highlands, *water-colour*

ENGLISH SCHOOL.

- 82 Portrait of the Earl of Orford in black Coat and white Cravat,
engraved

C. JANSSENS.

- 83 Portrait of a Gentleman in black Dress and white Collar,
armorials in corner

ALLAN RAMSAY.

- 84 Portrait of Charles Edward Stuart in brown Coat, wearing
Star

S. RAVIN.

- 85 Dogs Ratting, *a pair*

T. BAKER.

- 86 A View of Milverton

E. FÉRÉ, 1862.

- 87 A Showery Day

C. A. DE L'AUBINIÈRE.

- 88 Falmouth

J. PETHER.

- 89 A River Scene, Moonlight

H. DAWSON.

- 90 A Shady Stream, with Cattle, in Sherwood Forest

K. DU JARDIN.

- 91 A Herdsman and Cattle

MORLAND (after).

- 92 Rubbing-down the Post Horse and Watering Horses, *a pair*,
and 3 others, 5

By or attributed to

LOT

A. PERES.

93 A Street Scene, and 4 Military Scenes, J. DEVOUX, 5

L'ALIENSE.

94 Paul before Felix, and a chalk sketch, GAINSBOROUGH, 2

FRENCH SCHOOL.

95 Flowers

MURILLO.

96 Blowing Bubbles and 2 others, 3

SHALDERS.

97 A Coast Scene, and A Landscape, CONSTABLE, 2

DUTCH SCHOOL.

98 A Surgical Operation

G. DE LAIRESSE.

99 Bringing in the Spoils of War

SPANISH SCHOOL.

100 Portrait of a Nobleman in black Dress and white Collar,
unframed

The Property of a Gentleman—Removed from Ireland.

PICTURES.

HONDECOETER.

101 Poultry and Fox in a Landscape

A. CANALETTO.

102 A View of Florence

Form Lord Fitzgerald's Sale, 1850..

ENGLISH SCHOOL.

103 A Figure Subject and Portrait of a Naval Officer, 2

DUTCH SCHOOL.

104 Cattle in a Landscape, and A Landscape and Cattle, ITALIAN
SCHOOL, *on panel*, 2

SCHOOL OF LEONARDO DA VINCI.

105 Portrait of a Lady

By or attributed to

- LOT EARLY ENGLISH SCHOOL.
106 Portrait of Ellen, Viscountess Middleton, in blue Dress holding
a Picture

- POUSSIN.
107 A Classical Landscape, with Building and Figures
-

The Property of a Gentleman.

PICTURES.

- ENGLISH SCHOOL.
108 Portrait of a Lady in white Dress
- ENGLISH SCHOOL.
109 Portrait of a Lady in white muslin Dress
- ENGLISH SCHOOL.
110 Portrait of a Barrister holding Papers
- J. OPIE.
111 Portrait of a Gentleman in black Coat and white Cravat
- P. WOUVERMANS.
112 The Exterior of a Farrier's Shop, with numerous Horses and
Figures
- ENGLISH SCHOOL.
113 Portrait of a Lady in-brown Dress, $\frac{3}{4}$ length
- ENGLISH SCHOOL.
114 Portrait of a Gentleman in black Coat and white Cravat,
seated
- ENGLISH SCHOOL.
115 Portrait of a Lady in white Dress, seated
-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- ENGLISH SCHOOL.
116 Portrait of an Admiral
- M. CARRE.
117 Ruins, Cattle and Figures

By or attributed to

LOT T. STOTHARD, R.A.

118 A Figure Subject

GUARDI.

119 The Square of S.S. Giovanni e Paolo, Venice

EARLY ENGLISH SCHOOL.

120 Portrait of a Girl, *on panel*

A. VICKERS.

121 Cattle at a Stream and Shipping, T. LUNY, 2

SIR A. MORE.

122 Portrait of a Man in black Dress and Cap, *on panel*

MOLENAER.

123 Peasants, *on panels, a pair*

ZUCCHERO.

124 Portrait of a Lady, *on panel*

UNKNOWN.

125 Poultry

ITALIAN SCHOOL.

126. A Vase of Flowers

UNKNOWN.

127 A Vase of Flowers, *on panel*, and a Print, 2

T. E. DUVERGER.

128 " Memories "

SIR J. WATSON GORDON, P.R.S.A.

129 " Fourscore Years and One "

SIR P. LELY.

130 Portrait of Miss Thorold

J. W. OAKES.

131 A Wild March Morning

G. BOYLE.

132 A Landscape and Cattle and another, 2

DUTCH SCHOOL.

133 Portrait of a Gentleman

BYZANTINE SCHOOL.

134 The Madonna and Child

H. JAMES.

135 A Landscape, A Lake Scene, HARGITT, and 2 others, 4

By or attributed to

LOT UNKNOWN.

136 Portrait of a Boy and 4 others, 5

F. C. TURNER.

137 Hunting Scenes, *a pair*

C. JERVAS.

138 Children with a Dog

MONAMY.

139 Shipping

DUTCH SCHOOL.

140 A Peacock and Poultry

EARLY FLEMISH SCHOOL.

141 The Adoration of the Magi, *on panel*

UNKNOWN.

142 A Figure Subject, *on copper*

P. LONGHI.

143 A Carnival Scene

T. H. WILSON.

144 Portrait of Hon. Francis Berkeley, M.P. for Bristol 1837-1870

ENGLISH SCHOOL.

145 Portrait of William Peere Williams, Capt. R.N., Admiral of the Fleet, in Naval Uniform

EARLY ITALIAN SCHOOL.

146 The Adoration of the Magi, *on panel*

BRONZINO.

147 The Holy Family, *on panel, unframed*

B. W. LEADER.

148 Three small Sketches

BURGESS.

149 A Spanish Lady with a Fan

SIR A. EAST.

0 A Scene in Japan

D. Cox, Junior.

151 Six Landscapes, Sketches, *water-colours*

D. Cox, Junior.

152 Seven ditto, *ditto*

By or attributed to

LOT

B. PEETERS.

153 Shipping

TIEPOLO.

154 Six Sketches in 6 frames

J. ABSOLON.

155 The Great Exhibition, 1851, *water-colours*, 21

KNELLER.

156 Portraits of the Earl and Countess of Oxford, *a pair*

BERG.

157 A Landscape and Cattle

LYSKER.

158 Portrait of Admiral Howe in grey Coat, *pastel*

ENGLISH SCHOOL.

159 A Military Subject and Portrait of a Lady, 2

ENGLISH SCHOOL.

160 Portrait of a Man and 2 others, *unframed*, 3

SIR J. MILLAIS.

161 Portrait of a Girl and A Wooded Landscape, 2

WILKIE.

162 The Village Green

LEADER.

163 A Welsh Landscape, with Mountain Torrent

T. S. COBURN.

164 A Polish Landscape, Winter

SCHERRING.

165 A Dutch Landscape, with Horses and Waggon

166 Portrait of Dean Swift

J. S. COTMAN.

167 Chatham Fair

POUSSIN.

168 Diana at the Chase

A. STORCK.

169 A Port Scene, with Shipping

DUTCH SCHOOL.

170 A Skating Scene, *on panel*

By or attributed to

LOT

UNKNOWN.

171 A Port Scene, Moonlight, *on panel*

ENGLISH SCHOOL.

172 Portrait of a Boy, *unframed*

DUTCH SCHOOL.

173 Fruit and Flowers

W. HUNT.

174 A Basket of Fruit and Bird's Nest

UNKNOWN.

175 A Peasant Girl, *water-colour*

A. CARDINEL.

176 The Acolytes and 3 others, *water-colours*, 4, and a BAXTER
Print, The Crucifixion, on stamped mount

A. CARDINEL.

177 Continental Scenes, *ditto*, a set of 3

J. FEMALEY.

178 A Horse in a Landscape and A Landscape and River Scene, 2

ITALIAN SCHOOL.

179 Christ and the Woman of Samaria

GAINSBOROUGH (after).

180 Portrait of a Lady

B. THIER, 1777.

181 A Landscape, with Figures, Cows and Sheep outside a Barn

EARLY SPANISH SCHOOL.

182 Portrait of the Court Dwarf, Maria Barbola

*The Dwarf appears in "Les Meninas," by Velasquez in
the Prado Gallery*

P. POTTER.

183 A Landscape, with Cattle and Herdsman, *on panel*

E. GODDARD.

184 "Mountain Mist" and A Woodland Scene, 2

UNKNOWN.

185 A Set of 4 Military Subjects

ENGLISH SCHOOL.

186 Portrait of the Duchess of Marlborough in brown and white
Dress and blue Cloak

By or attributed to

LOT

W. CRUICKSHANK.

187 Houndsditch

UNKNOWN.

188 The Arms of Lord Gwydyr, *on copper*, and A Dutch Bible,
on panel, unframed, 2

FRENCH SCHOOL.

189 Portrait of a Lady and 2 others, *ovals, pastels*, 3

FRENCH SCHOOL.

190 Cupids Sporting in a Bouquet of Flowers

F. WHEATLEY, R.A.

191 A Woodland Scene and Figures, *water-colour*

S. OWEN.

192 A View of a Dockyard, *ditto*

ENGLISH SCHOOL.

193 A Lady Reclining on a Couch, *ditto*

ENGLISH SCHOOL.

194 Portraits of Mary Tudor and Philip of Spain, *en gouache*

BERNARD.

195 Portrait of Marie Antoinette, *pen-and-ink*
Signed and dated 1787

UNKNOWN.

196 A Military Subject, *water-colour*

H. GOLTZUIS.

197 Venus and Cupid, *pen-and-ink, unframed*
Dated 1590

INGRES.

198 Portrait of an old Lady, *pencil*, and 3 others, *water-colours* 4

FRAMES.

199 Two gilt Frames

200 Four ditto

201 A carved and gilt Frame

202 A ditto

203 A ditto

204 A ditto

205 Three others

206 Two black and one gilt ditto

MESSRS.

Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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